

BACK TO SCHOOL BOOT CAMP

August 31, 2020 – September 3, 2020

Welcome to Boot Camp! These PD sessions are designed to help you get ready for classes this fall with lots of practical ideas to inspire and motivate you.

Upcoming Events to Watch for.

Inspiring Speakers Series

- September 24
Laura Baecher, PhD.
President NYS TESOL
- October 22
Ness Murby,
Paralympian
- November 26
Ismaël Traoré, PhD.

EAL Week

- October 19-23
With Events Throughout the Province

Returning in September:

- Self-Studies in Language Instruction and Pedagogy Through an Intercultural and Racially Aware Lens with **Sietar BC**

SPEAKERS and SESSIONS

MONDAY AUGUST 31, 2020

9:00-10:25

User-friendly Corpora Tools for the Classroom and Beyond
Michael Landry

10:30-12:00

REAL Talk: Reflections on race, education, and language for teachers in 2020

Dr. Kathryn Accurso, Dr. Brenda Muzeta, Denise Blanche

TUESDAY

9:00-10:25

Once More With Feeling-Speaking Skills Through Drama
Walton Burns

10:30-12:00

Blocks & threads: Criticality in Language and Intercultural Education

Beth Maschmann

WEDNESDAY

9:00-10:25

SEPTEMBER 2, 2020

Skippers Pass: Using narrative video to teach pragmatics
Laura Haseley

10:30-12:00

Using Awareness Campaign videos to Improve Language and Confidence

Alanna Carter, Shayne Fogle, Shereen Seoudi

THURSDAY

9:00-10:25

SEPTEMBER 3, 2020

Ed Tech Jam

Sara Schroeder, Monica Qing Zhang, Nathan Hall, Daniel Marc Jones, Joe Dobson

10:30-12:00

Choosing & Using Indigenous Film Resources for the Classroom

Julie Ship, <https://julieship.wixsite.com/indifilms>

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SPEAKERS and SESSIONS: DETAILS

MONDAY
9:00-10:25

AUGUST 31, 2020

User-friendly Corpora Tools for the Classroom and Beyond

Vocabulary acquisition is fundamental for developing the four main skills. This workshop introduces two user-friendly corpora tools which can help teachers address questions about vocabulary usage and create activities to help learners make informed decisions about vocabulary use.

Michael Landry

Michael is a PhD student in the University of British Columbia's Okanagan School of Education and founding member of Learn YOUR English. He has worked as an academic manager, teacher educator, and university lecturer. His research interests include EAP and relationship between intercultural communicative competence and additional language acquisition.

10:30-12:00

REAL Talk: Reflections on race, education, and language for teachers in 2020

In light of all that's gone on in 2020, this session offers English teachers and teacher educators highlights from recent education research regarding linguistic bias and racism. Attendees will then participate in small group activities to create community and accountability around issues of racial and linguistic justice in their own contexts.

Dr. Kathryn Accurso

Dr. Accurso is an applied linguist and former English teacher now working in teacher education at UBC. Her work focuses on the relationship between literacy, equity, and teacher education, particularly how to best prepare K-12 teachers for teaching disciplinary literacies to multilingual learners in the face of structural inequities.

Dr. Brenda Muzeta

Dr. Muzeta is an assistant professor in secondary education at Kutztown University (Pennsylvania, USA). She takes a broad interest in language, culture, identity, social justice, and equity in education.

Denise Blanche

Denise Blanch has been teaching English in ESL and EFL contexts for over fifteen years. She is currently undertaking a TESL MA at UBC. Her research interests are affective pedagogy, multimodality, multiliteracies, multilingualism and intercultural education.

TUESDAY
9:00-10:25

SEPTEMBER 1, 2020

Once More With Feeling-Speaking Skills Through Drama

Communication is about more than vocabulary and grammar. We use a broad range of tools such as body language, facial expressions, and tone of voice to communicate effectively, particularly in spoken communication. We also choose our words carefully not just to follow grammar rules, but also to craft effective rhetorical strategies. Drama is a powerful resource for drawing awareness to these choices we make and the ways we express ourselves beyond textbook grammar! Participants will learn about ways to use drama activities in class, how to integrate script work, tips for doing it all online.

Walton Burns

Walton began teaching English in Vanuatu in 2001. Since then, he has taught around the world. He began selling materials in 2007 and has worked with OUP, Compass Publishing, 2LTI Testing, Pro Lingua, and others. In 2016, he founded Alphabet Publishing, a small ELT teacher-led press.

10:30-12:00

Blocks & threads: Criticality in Language and Intercultural Education

This talk explores critical approaches in language and intercultural communication (Diaz & Dasli, 2016; Risager, 2016). Two lessons, informed by visual metaphors of blocks and threads (Holliday, 2016), from a local post-secondary EAP program will be shared. Reflections on ethical approaches to criticality in the classroom will close the session.

Beth Maschmann

Beth is an English language instructor in the English Language and Culture Program at Simon Fraser University. Her experience and research interests range widely, but include curriculum design, student and teacher advocacy, and the intersections of EAL/EAP and internationalization in higher education. She is sure they all connect.

WEDNESDAY

SEPTEMBER 2, 2020

9:00-10:25

Skippers Pass: Using narrative video to teach pragmatics

This workshop discusses the creation of dramatic video for language teaching with a focus on teaching pragmatics. A key issue is identified in maintaining entertainment quality while adhering strictly to pragmatic authenticity. Teaching materials are demonstrated from the recently released series Skippers Pass.

Laura Haseley

Laura has worked in the ESL field for over 20 years. She has a Masters in Language Teaching and a Graduate Diploma in Management. Alongside her regular job as Director of Studies at St Giles Vancouver, she works as a materials writer for Chasing Time English.

10:30-12:00

Using Awareness Campaign videos to Improve Language and Confidence

A detailed description of a group project created to help students practice pronunciation, fluency, grammar, and vocabulary while expressing their creativity through engagement with a relevant topic. This was done through awareness campaign videos educating the public and themselves on health and social issues related to new media and technology.

Alanna Carter

Alanna is an English Language instructor and Course Lead in the Real Institute at Ryerson University. Alanna has worked on a range of curriculum development projects for various stakeholders and student populations. Her interests include helping international students adjust to Canadian culture and fostering diverse learning environments.

Shayne Fogle

Shayne is an English Language instructor and curriculum specialist at Ryerson University's Real Institute. She has taught at various post-secondary institutions across Toronto and has also developed materials for a number of projects. Her interests include using multimodality to create an inclusive and creative learning environment for her students.

Shereen Seoudi

Shereen is an English Language instructor and Course Lead at Ryerson University's Real Institute. Shereen has taught EAP at several universities across Toronto and the Middle East. She has also developed curricula and created materials for different projects. Her interests include mentoring students in educational and personal growth.

THURSDAY
9:00-10:25

SEPTEMBER 3, 2020
Ed Tech Jam

This session is a collection of 15–20-minute sessions that focus on practical tools that you can use with your classes.

Sara Schroeder

Student Created Podcasts: Nowadays, anyone with a smartphone can create a podcast—including our students! The presenter will share (free) tools, instructions, examples, and other materials so that you can get started on this engaging speaking and listening project in your own classroom right away!

Monica Qing Zhang

All You Can Use: Join this session to learn practical skills and free tools for teaching remotely, such as converting PDF to editable Word files, taking a screenshot and editing the graphic, creating a collaborative digital whiteboard with Google Jamboard

Nathan Hall

Tips for EAL Instructors: Join the popular YouTube host as he shares his latest favourite tools for the classroom. [Nathan Hall on YouTube](#)

Daniel Marc Jones

Two Games for Your Online Lessons: This session explores two easy-to-implement games that can be used in video-conferencing lessons to foster student engagement, confidence, collaboration, and language awareness. Significant attention will be paid to how these games and related - activities can be integrated into your teaching. Practical tips for implementation will also be given.

Joe Dobson

Integrating Technology in the Class: Theory & Privacy Considerations: This session provides a very brief overview of relevant theories and frameworks regarding educational technology as well as relevant aspects of privacy legislation in BC. These frameworks and theories, from connectivism and behaviourism to how individuals interact online, can help instructors make informed choices that best serve learners and in a way that aligns with privacy laws and protects students.

10:30-12:00

Choosing & Using Indigenous Film Resources for the Classroom

This presentation showcases M.Ed. research and practical resources for educators from the website "Choosing and Using Indigenous Film Resources". The website compiles short film and other public-domain resources to support the positive integration of Indigenous Peoples' perspectives into classrooms (K-12, public & private language training, post-secondary & graduate levels). <https://julieship.wixsite.com/indifilms>

Julie Ship

Julie has taught EAL for over 12 years abroad and locally for private schools, school districts, and LINC. As AMSSA's Language Program Manager, she supports LINC programs funded by Immigration, Refugees and Citizenship Canada. Julie has an M.Ed. from the University of British Columbia (2019).